NATHAN FISTER

EMC | 6'3" | Baritone | He/Him/His nathanjfister@gmail.com Manager: Peggy Stamps squarepeggroupinc@gmail.com

INTERNATIONAL

West Side Story

Tio

IHI Stage Around Tokyo | Dir. David Saint & Chor. Julio Monge

New York Stage

Christmas Spectacular	Ensemble Dancer	Radio City Music Hall Dir. Julie Branam
Kate Spade Summer '21 Campaign	Dancer	Dir./Chor. Dylan Pearce Zast & Co.
Granoff Party	Dancer	Dir./Chor. Josh Bergasse Jazz at Lincoln Center
Easter Bonnet BC/EFA	Dancer	Dir./Chor. Lainie Sakakura & Alex Sanchez Minskoff Theatre

SELECTED REGIONAL THEATER

Chicago	Associate Chor.	Dir./Chor. Patrick O'Neill The Lexington Theatre Company
Cabaret	Swing	Goodspeed Musicals Dir. James Vásquez/Chor. Lainie Sakakura
Anything Goes	Ensemble	Pittsburgh CLO Dir. Ameenah Kaplan/Chor. Mara Newbery Greer
NatashaGreat Comet ^upcoming	Ensemble	Pittsburgh CLO Dir. Dontee Kiehn/Chor. Charlie Sutton
Guys and Dolls	Ensemble	ACT of Connecticut Chor. Sara Brians
JosephDreamcoat	Naphtali	Drury Lane Theatre Dir. Alan Souza/Chor. Grady McLeod Bowman
A Chorus Line Original Broadway Choreography	Larry*	The Lexington Theatre Co. Dir./Chor. Lyndy Franklin Smith
Legally Blonde Original Broadway Choreography	Nikos, Ensemble*	The Lexington Theatre Company Dir. Lyndy Franklin Smith/Chor. Brooke & Tiffany Engen
42 nd Street Revival Choreography	Thief, Ensemble	The Lexington Theatre Company Dir. Lyndy Franklin & Jeromy Smith/Chor. Mary Giattino
The Music Man	Ensemble	Flat Rock Playhouse Dir./Chor. Chase Brock
*Denotes Dance Captain		

CONCERT DANCE

Carmina Burana	Abbot	Chor. Paul Vasterling Nashville Ballet
The Nutcracker	Parent/Mouse	Chor. Paul Vasterling Nashville Ballet
West Side & Other Stories	Corps de Ballet	Chor. Luis Dominguez Lexington Ballet

EDUCATION/TRAINING

Western Kentucky University BA in Dance, Minor in Performing Arts Administration Voice: Phil Rittner, Garrett Taylor, Clinton Sherwood (Matt Farnsworth Studio) Acting: Jen Waldman, DJ Salisbury

ADDITIONAL SKILLS

Diversity, Inclusion, & Equity Board President, Partnering (Overhead Press/Classical/Contemporary), Choreography/Teaching Experience