

NATHAN FISTER

EMC | 6'3" | Baritone | He/Him/His
nathanjfister@gmail.com | @nathanfister
Manager: Peggy Stamps
squarepeggroupinc@gmail.com

INTERNATIONAL

West Side Story Tio **IHI Stage Around Tokyo** | Dir. David Saint/Chor. Julio Monge

NEW YORK STAGE

Christmas Spectacular Ensemble Dancer **Radio City Music Hall** | Dir. Julie Branam
Kate Spade Summer '21 Campaign Dancer **Zast & Co.** | Dir./Chor. Dylan Pearce

REGIONAL THEATER

Chicago Associate Chor. **Dir./Chor. Patrick O'Neill** | The Lexington Theatre Company
Cabaret Swing **Goodspeed Musicals**
Dir. James Vásquez | Chor. Lainie Sakakura

Guys and Dolls Ensemble **ACT of Connecticut** | Dir. Daniel C. Levine/Chor. Sara Brians
Joseph...Dreamcoat Naphtali **Drury Lane Theatre**
Dir. Alan Souza | Chor. Grady McLeod Bowman

A Chorus Line Larry, u/s Greg * **The Lexington Theatre Company**
Original Broadway Choreography Dir./Chor. Lyndy Franklin Smith

A Chorus Line Larry **Madison Theatre** | Dir./Chor. Luis Villabon
Original Broadway Choreography

Legally Blonde Nikos, Ensemble* **The Lexington Theatre Company**
Original Broadway Choreography Dirs. Laura Bell Bundy & Lyndy Franklin Smith
Chors. Brooke & Tiffany Engen

42nd Street Thief, Ensemble **The Lexington Theatre Company**
Revival Choreography Dir. Lyndy Franklin & Jeromy Smith | Chor. Mary Giattino

The Music Man Ensemble **The Lexington Theatre Company**
Dir. Mark Madama | Chor. Mara Newbery Greer

The Music Man Ensemble **Flat Rock Playhouse** | Dir./Chor. Chase Brock
*Dance Captain

CONCERT DANCE

Carmina Burana Abbot Chor. Paul Vasterling | Nashville Ballet
The Nutcracker Parent/Mouse Chor. Paul Vasterling | Nashville Ballet
West Side & Other Stories Corps de Ballet Chor. Luis Dominguez | Lexington Ballet

EDUCATION/TRAINING

Western Kentucky University BA in Dance, Minor in Performing Arts Administration

Voice: Phil Rittner, Garrett Taylor, Clinton Sherwood (Matt Farnsworth Studio)

Acting: Jen Waldman, DJ Salisbury

ADDITIONAL SKILLS

Diversity, Inclusion, & Equity Board President, Partnering (Overhead Press/Classical/Contemporary),
Choreography/Teaching Experience